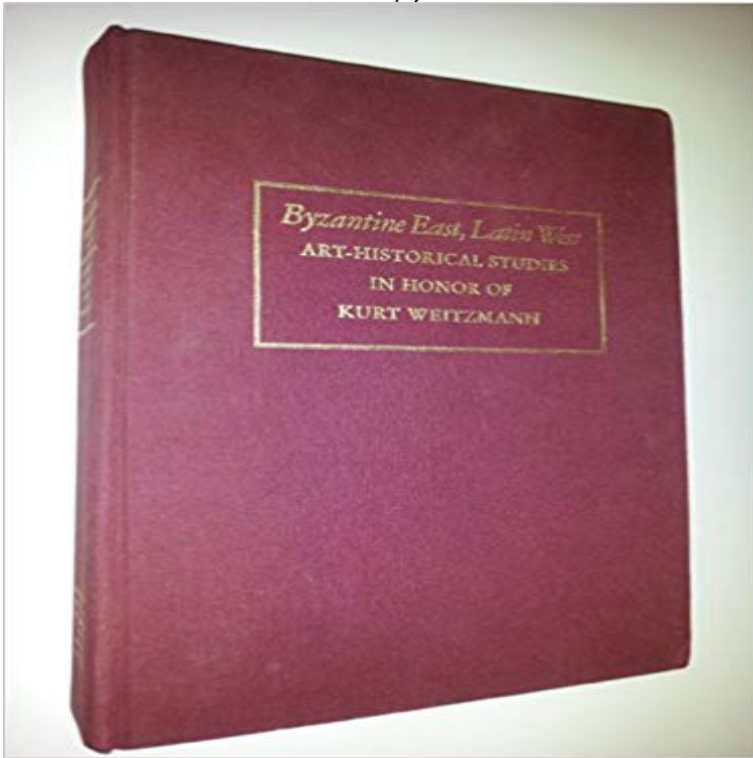


Byzantine East, Latin West: Art-Historical Studies in Honor of Kurt Weitzmann (Publications of the Department of Art and Archaeology, Princeton University)



Kurt Weitzmann, a renowned art historian who for many years was a professor at Princeton University, often demonstrated in his own writing the value of crossing the boundaries that have traditionally divided ancient, Byzantine, and Western medieval art. The legacy of that approach is apparent in the wide range of essays making up this volume, in which seventy distinguished American, European, and Asian scholars pay homage to this great and innovative scholar. The articles presented here include studies of ancient, Late Antique, and Early Christian art; art and architecture in the medieval Latin West; and architecture, fresco painting, manuscript illumination, icons, sculpture, and works of minor art produced in Byzantium and neighboring areas. This richly illustrated compendium of studies will serve as a sourcebook for the study of all aspects of medieval artistic culture. Among the editors providing assistance with this volume are Slobodan Ćurčić is Professor of Art and Archaeology at Princeton University; George Galavaris is Professor of Art History at McGill University; Herbert L. Kessler is Charlotte Bloomberg Professor in the School of Arts and Sciences, the Johns Hopkins University; Gary Vikan is Director of the Walters Art Gallery. Doula Mouriki was Professor of Art History at the Technical University of Athens.

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