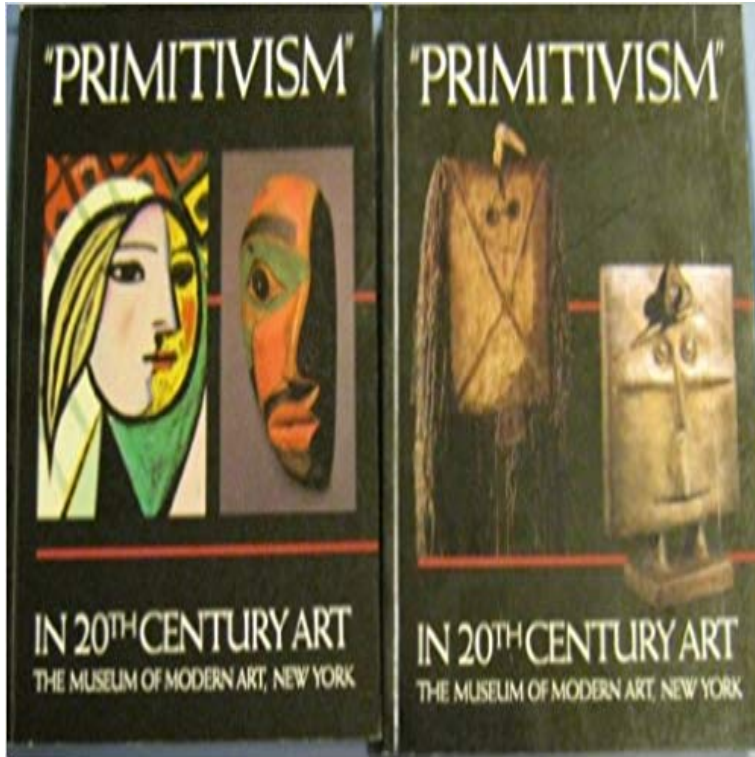


Primitivism in 20th Century Art: Affinity of the Tribal and the Modern, Two Volumes



Primitive art objects and their influence upon Gauguin, Matisse, Picasso and many other 20th century masters are covered in this 2 Vol catalog of the major 1984 survey exhibition at the Museum of Modern Art, NYC. Edited by William Rubin. Fully illustrated in 4C and b&w with accompanying scholarly essays and extensively notated. Printed and bound by Mondadori, Verona, Italy. Includes slipcase. Pages firm in firm binding. Clean, no tears, writing, marking or highlighting, minor yellowing at edges. Covers show minor shelf wear. Cardboard slipcase has seam tears top and bottom, yellowing and creasing on notch sides.

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