

Artistic Research (Lier & Boog Series, 18)



Currently, advanced art education is in the process of developing (doctorate or PhD) research programs throughout Europe. Therefore, it seems to us urgent to explore what the term research actually means in the topical practice of art. After all, research as such is often understood as a method stemming from the alpha, beta or gamma sciences directed towards knowledge production and the development of a certain scientific domain. How is artistic research connected with those types of scientific research, taking into account that the artistic domain so far has tended to continually exceed the parameters of knowledge management? One could claim that the artistic field comprises the hermeneutic question of the humanities, the experimental method of the sciences, and the societal commitment of the social sciences. Will that knowledge influence the domain, the methodology, and the outcome of artistic research? Another major topic concerns not only the specificity of the object of knowledge of artistic research but above all whether and how artistic research and its institutional programs will influence topical visual art, its artworks and its exhibitions. These complex problematics with their various points of view and management models are mapped out through the contributions of theorists, curators, and institutions, from Belgium, France, Great-Britain, Italy, The Netherlands, Finland, Germany, and Sweden. May these contributions be a constructive impetus for a versatile debate which may influence the future role of advanced art institutions and the position of artistic research in the next decade.

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Amsterdam 2004. **Page 1 Page 2 Page 3 page 10 L&B volume 18 versa, how could an** According to the UNESCO definition, research is any creative systematic activity . Lier en Boog, Series of Philosophy of Art and Art Theory 18. **Bibliography and Endnotes - Research Catalogue** C1P Artistic Research Annette a and Henk Slager (eds.) Lier en Boog. Series of Philosophy of Art and An Theory, Volume 18. Editors: Annette MV. **What is artistic research? - JAR** This article will argue that, to thrive, the disciplines of art and design Lier & Boog: Series of Philosophy of Art and Art Theory (Vol. 18, pp. : **Artistic Research (Lier & Boog Series, 18** **Artistic Research (Lier & Boog Series, 18) Annette W. Balkema Henk** Research According to the UNESCO definition, research is any creative systematic activity . Lier en Boog, Series of Philosophy of Art and Art Theory 18. **Artistic Research (Lier & Boog Series, 18) - Introduction: The discipline and practice of qualitative research.** Balkema & H. Slager (Eds.), Lier en Boog (L&B Series), Volume 18, Artistic Research (pp. **What is artistic research? by Julian Klein.** How is artistic research connected with those types of scientific research, taking and series information Collections: Rodopi Volume: 18 Series: Lier & Boog. **Catch Me If You Can: Chances and Challenges of Artistic Research** through the making and shaping in the contemporary art field of a group show called Artistic Research, Inquiry in the Visual Arts. (Amsterdam: Lier and Boog, 2005) Ute **1 Eight criteria for practice-based research in the creative and** Artistic research (Lier en Boog, Series of Philosophy of Art and Art Theory, Vol. 18). Amsterdam: Dutch Society of Aesthetics. Ballengee, B. (2008). An impetus for **Research Methods in Creative Writing - Google Books Result** Device Art in Japan and International Nano Art Sarah M. Schlachetzki. often leads to a loss of its 2005) Annette W. Balkema et al., eds., Artistic research, Lier en boog series, Vol. 18 (Amsterdam: Rodopi 2004). 129 Cf. Mader [forthcoming]: **Art Practice as Research: Inquiry in Visual Arts - Google Books Result** Its primary focus is on publications and conferences about artistic research, i.e. it is not a record of dissertations . Lier & Boog series. .. 17-18 September 2009 **Images for Artistic Research (Lier & Boog Series, 18)** page 10 L&B volume 18 versa, how could an advanced art institution promote a progressive, artistic research paradigm? Would that be in the form of an **Art & Research : Sarat Maharaj** Title: Artistic Research (Lier & Boog Series, 18) Author: Annette W. Balkema Henk Slager Publisher: Rodopi Publication Date: Jan-01-2004 Pages: Unknown **Download this PDF file** Troubling Research responds to the WWTF Art(s)&Sciences call by setting out to .. issue of L&B [Lier en Boog], Series of Philosophy of Art and Art Theory, 18), **What is Artistic Research? by Julian Klein - Research Catalogue** Lier & Boog. Series of Philosophy of Art and Art Theory. Edited by Annette W. Balkema and Henk Slager. Series of Philosophy of Art and Art Theory. Edited by **Lier and Boog: Artistic Research 18 (2004, Paperback) eBook** Artistic research, to this extent, is but the result of these A. & Slager, H. (Eds.) (2002) Artistic Research. Lier & Boog

series. Page 18 **Artistic Research - Google Books Result** In addition to his artistic activities, he is currently a research associate at the Art, Philosophy (Technologies of Lived Abstraction Series), MIT Press, 2012. Artistic Research, L&B, Volume 18 (Amsterdam/New York: Lier en Boog, 2004). 11.