

First, you have to work your butt off selling yourself in order to get a foot in the door then you have to work your butt off in order to produce a good product because if you dont, the next hundred are at the door ready to prove themselves. Unless youre ready to do this and do it because you love it for the art of it, I say forget it, learn about the stock market. You will get rich with a lot less effort in a lot less time. A few teeny-bopper types will fluke out and become pop stars on the covers of all the teeny bopper glitter magazines but once youre over 35 years old, only talent will sustain any entertainers career and talent is a dime a dozen unless youre a truly exceptional artist. The way most people make it in the movie industry is that theyre working some semi-skilled or skilled technical position, theyre humble, likeable, on-time, good workers, enjoy the work and are willing to do the scum jobs. One day, the director of cinematography gets in a fight with the producer or the art director dies so youre there and they say can you do the job so you do it for that project and its good and people like it so they offer you another job in that creative area and so on and so forth. You just dont come in off the street with your creative vision and make the movie you want because youre so fantastic that theyre all mesmerized by your genius. Are you willing to sell your soul to become a movie star like most of them do even though you never hear about it because its locked away in the privacy of their minds, everything relegated to their public image. You dont have a clue as to the many ways our current crop of celebrities have demeaned themselves in order to get to where they are but I assure you that very few are truly inspired visionary artists who did it by the purity of their craft alone. Do it your way but Im the guy who worked the phones for an escort service made up of all manner off wanna-be actors and actresses who got bumped off on the lonely street of broken dreams so I know whats real and whats glitter. If you wanna make the big bucks, shoot for a job behind the scenes. Thats where the big money and the steady employment is. Make a list of all the possible behind the scenes jobs in whatever area you want to go in. Pick one that involves a skill like operating a camera rather than set painter which any yokel can do, study it, get the proper credentials, get any job anywhere in the field to prove yourself. Do good work, keep learning, make contacts and people who like your work will call you up for repeat jobs since every job in the entertainment industry goes on only as long as the production does which means that all movie jobs are transient, most TV jobs are and only a few are relatively permanent like a few soap operas and something like the Tonight Show. Everything else will be cancelled at some point in time. The United Talent Agency/ UTA list is a monthly major jobs wanted list but its only available to established insiders. Look around for it. If you find somebody selling a bootlegged copy of it, buy it because it will help you in your quest for meaningful employment in the biz. Try that term in search engines, United Talent Agency and United Talent Agency List. There are a number of public, charter and private performing arts grade schools in the country, some of which are listed in my education book. If youre a parent, dont send your kid to one of them unless he wants to go then once hes there, he can decide if he really likes to be in front of a crowd. A lot of people dont. I certainly have no need to prove myself to people nor get attention from them which is probably why Im so cynical about the entertainment field. I dont get it. I dont need applause or adoration from people. Im content with my own identity. For books about the vocational aspects of the movie business, go to #791.430 or PN1995.9 at the lib

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