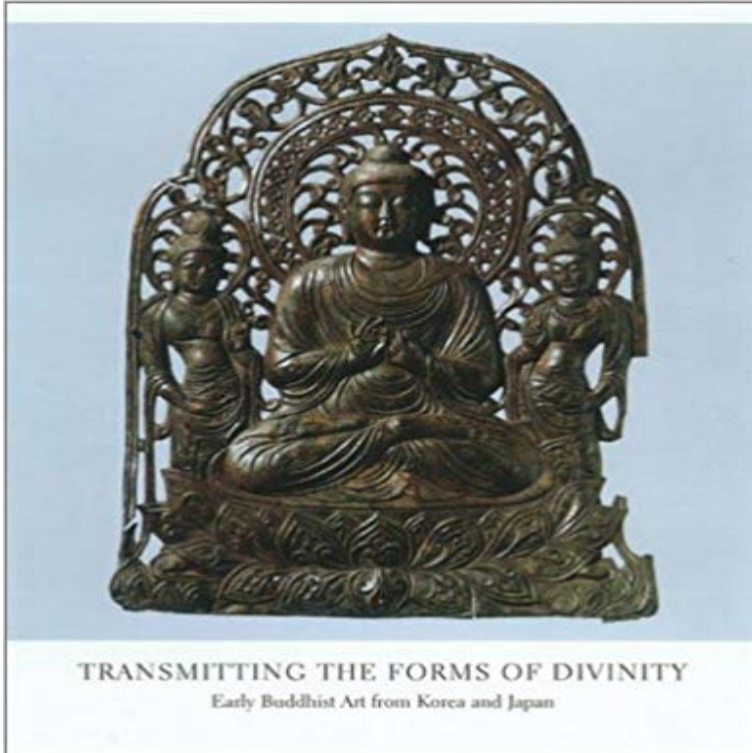


Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan



Comparing Korean and Japanese Buddhist art, this volume explores the cultural, ideological and artistic exchange between the two countries during the 6th-9th centuries, when Buddhism took hold throughout northeast Asia. Buddhist sculptures in gilt bronze, wood and stone are the main focus of this work, which contains essays by Korean, Japanese and American scholars.

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